

Workshop Outline: The Art (and Craft) of Black & White Photography

Day 1 (At Frank Bette)

- Introductions and assessment of skill level, equipment, software
- Review of black and white photography and photographers, as well as black and white photographic styles
- Black and white techniques, including light, shadow, shade, exposure (the Zone System), use of lenses, filters, and concepts of composition
- Break for lunch
- Converting color photographs to black and white, how to use Lightroom, Photoshop, Apple Photos and other techniques used to create compelling black and white photographs
- Review and preparation for Day 2 photoshoot

Day 2 (At Frank Bette and Old Navy Base)

- Review Saturday's session, answer questions about day's photographic field trip
- Car-pool and meet at the old base for class photographic field trip
- Wrap up and discuss homework assignment

Day 3 (At Frank Bette)

- Review and critique of students' work from photographic field trip