

## Geoff Allen\_Watercolor Supply List

The most important things are good quality paper and at least one large Quill Mop, suggestions below also if you have time watch my 27-minute video on You Tube

**Paper:** 140 lb.(300gsm) 22x30" sheets, cut into 1/4 sheets, 11x15". Expect to do at least two paintings/day, but have at least 4 sheets ready to go per day.

Brands that I recommend Rough or Cold Press:

Saunders Waterford 140 lb.

Arches 140 lb.

Paper blocks, 10x14" or 12x16"

### Brushes:

**ROUNDS:** Escoda Perla rounds, **#12 and #6** (or similar brands and sizes) Princeton's Velvet touch is also nice synthetic as well.

**QUILL MOPS:** 1-2 (in painting skies, I usually use two) My recommendations,

Synthetic Economy Brands:

- \$\$ Princeton Neptune, Quill Mop Size 6 or bigger (for wash),
- \$\$\$ excellent, Synthetic Da Vinci Casaneo size 4, 6 , or bigger
- \$ excellent, Silver Brush Atelier Quill Series Goat Hair Brushes #80
- \$\$ excellent, Tintoretto 1412 size 10, Goat Hair, Jacksonsart.com

**Pencils:** 2B (.5 mm) mechanical and/or wooded and 3B-4B wooden

**Kneaded Eraser**

**Paint:**

Color Suggestions. Brands I am familiar with: Daniel Smith (DS), Holbein (HWC), Windsor Newton (WN), Sennelier (S) and Cotman (less expensive). Bring extra colors and what you have.

**Recommended Essential Palette:**

1. Yellow Ochre or Raw Sienna
2. Burnt Sienna (WN)
3. Cadmium Yellow (WN), or Hansa Yellow (DS)
4. Pyrrol Orange (DS) or Cad Orange or Both
5. Cadmium Red or Pyrrole Red (DS)
6. Alizarin Crimson Permanent (WN) or Carmine (DS)
7. Ultramarine Blue (WN)
8. Cobalt Blue (DS)
9. Cerulean Blue
10. Lavender (HWC) (DS) (used to make gray, cool down colors, or makes white in shadow)
11. Royal Blue (Sennelier) or Vertider Blue (HWC)
12. Cobalt Light Turquoise(WN) or Cobalt Teal (DS)
13. Vandyke Brown or Sepia
14. Neutral Tint or Paynes Gray (WN)
15. Titanium White

**Optional** colors you might see me use,

16. Jaune Brilliant #1 (HWC) (use out of the tube for highlights)

17. Jaune Brilliant #2 (HWC) (great for making grays and figures)
18. Phthalo Blue
19. Brilliant Pink (HWC) (use in sky)
20. Sepia
21. Cobalt Turquoise (DS or WN)

**Palette:** 16-20 color wells.

**Water Mister:** I use a recycled eye glasses spritzer. For wetting palette and paper. Wetting paper can buy you time and helps keep your paint moist on a hot day.

**Have** something to put behind your board and paper to prop up at an angle (10°-30°)

**Sketch Pad** or extra paper for sketching on, note taking. I have a 9x11"

**Water Cup(s)** (no glass)

**Paper towels** ( I put about 14 sheets in my backpack and that is enough for the day)

**Board** - Gator Board (best), Signboard, or Masonite board. I use sheet paper taped to a gator board

**Masking Tape (Not Blue)** (to hold paper on board), 3/4"-1.25"

**For Plein Air:** Sunscreen, snacks, water container, hat, string or adjustable strap, Plein air easel, something to carry your materials from car to painting location (wheels are good)

**Optional Plein Air:** Portable stool, Plein air umbrella

**Art Stores** I use (order in time, allow 10 days for delivery)

Jerry's Artarama: <https://www.jerrysartarama.com/>

Cheap Joe's : <https://www.cheapjoes.com/>

Blick: <https://www.dickblick.com/> (Carries Saunders Waterford Watercolor Paper, Rough, White)

**My Videos:** These are free and I go over some of the equipment that will help make you experience successful, One is about Plein air Set Up and the other is about making a shade for

### How to Set Up for Plein Air Painting



your set up